

2012
BIENNIAL
WRITERS' CONFERENCE

THE
POWER
OF
STORY

WORKSHOPS THAT INSPIRE

**DISCUSSIONS THAT
STIMULATE**

**A CONFERENCE FOR
ALL WRITERS &
ASPIRING WRITERS**

**FRIDAY, MARCH 30
6:30 PM – 9:00 PM**

**SATURDAY, MARCH 31
7:00 AM – 5:30 PM**

**PUNAHOU SCHOOL
MAMIYA SCIENCE CENTER**

1601 PUNAHOU STREET
HONOLULU, HAWAII 96822

FRIDAY, MARCH 30

6:30 PM – 9:00 PM

6:30 PM Registration & Book Signing

7:30 PM Jacquelyn Mitchard reading from her own work

8:00 PM Lorin Tarr Gill Writing Competition Awards

8:30 PM Readings from award-winners' manuscripts

SATURDAY, MARCH 31

7:00 AM – 5:30 PM

7:00 AM Registration & Book Signing

8:00 AM Opening Remarks

8:15 AM Keynote Address

9:15 AM Workshops



JACQUELYN MITCHARD

WELCOME TO HARD TIMES: WRITE YOUR WAY THROUGH

Highlighting my experiences proves again my belief that taking risks and daring to write is the only way for a writer to endure personal and global adversity. Our futures as writers may be in free fall, but our creativity is the parachute.

Jacquelyn Mitchard's first novel, *The Deep End of the Ocean*, was named by *USA Today* as one of the ten most influential books of the past 25 years. It was chosen as the first novel in the book club made famous by Oprah Winfrey and transformed into a feature film produced by and starring Michelle Pfeiffer. Additional novels, including *The Most Wanted*, *A Theory of Relativity*, *Cage of Stars*, and *Second Nature: A Love Story*, have been praised for their authentic humanity and skillful command of story. Readers identify because they see reflected in her characters – however extreme their circumstances – emotions they already understand. Mitchard's novels for young adults include *Now You See Her*, *All We Know of Heaven*, and *The Midnight Twins*; her children's books include *Baby Bat's Lullaby* and *Rosalie, My Rosalie*. She is a frequent contributor to national magazines and has been a guest speaker at conferences, universities, and major literary events.

PRESENTED BY THE

NATIONAL LEAGUE OF AMERICAN PEN WOMEN • HONOLULU BRANCH

We sincerely thank our sponsors: Barnes & Noble Bookstore, Honolulu Star-Advertiser, Punahou School, and Starbucks Coffee Hawai'i

WORKSHOP SESSIONS

STRUCTURE: WHAT YOU ONLY THINK YOU KNOW AND DON'T *JACQUELYN MITCHARD*

Structure, the backbone of narrative, may be the biggest challenge of all craft work. This discussion has helped even award-winning writers to see their work in new ways. Join me and change the way you think about narrative and its essential links.

AUTOBIOGRAPHY: THE VERBAL STRIPTEASE *ALICEANNE PARKER*

Do you love and hate to write about yourself? So do I. In the twelve years I've worked with the master teacher, Mark Travis, I've learned some tricks about revealing almost all.

BIOGRAPHY FOR YOUNG ADULTS *MIRIAM RAPPOLT & SUSAN MORRISON*

The presenters will cover information on types of biography, resources, organizing material, writing the first draft, revising, and looking for a publisher. The session will also include writing exercises, handouts, and a question and answer period.

BLOGGING TO BUILD YOUR WEB IDENTITY *RACHEL FUNK HELLER*

"Blogs are dead!" But they don't have to be. Learn valuable tools to create a fun, dynamic web presence where you can share your vision and passion. You'll also learn how to use social media to share your work with friends and followers.

BOOK TOUR TO BOOK CLUB *PATRICIA WOOD*

Aspects of Self-Promotion and Marketing for Writers, a discussion of useful strategies that authors can employ to help make their book a success, including understanding how to develop a platform.

CREATING PICTURE BOOKS IN TODAY'S WORLD *JAMES RUMFORD*

Got Ten Dollars? For one-tenth of a C-note you can publish your own children's book, but what's the catch? We'll explore that and talk about what makes a good picture book, whether legacy-published, Kindle-published, or kept in a drawer à la Emily D.

HONOLULU WEEKLY BYLINE *LAURIE CARLSON*

I will share some thoughts of what types of features we are looking for at the *Weekly* – in terms of content, style and voice. I will outline some steps you can take to best introduce yourself to the *Weekly's* editors and suggest other local venues.

HULA – STORYTELLING THROUGH DANCE *KANOE MILLER*

Workshop participants will learn two basic foot patterns, "Ka'o" and "Kaholo." Emphasis will be on learning descriptive hand motions used in hula and how these hand motions tell the story.

JUST ASK *LOIS-ANN YAMANAKA*

You can ask me about dynamic presentation of your writing, writing and publishing, writing and healing, writing and a full-time job, writing with passion and compassion, writing and the reluctant student. Just ask.

LITERATURE IN PERFORMANCE

YUKIE SHIROMA & NYLA FUJII-BABB

Yukie and Nyla will perform selections from their collaborative work and look at the process of adapting literature to performance.

MIDDLE GRADE NOVEL *SHAN CORREA & SUE COWING*

Nine-to-twelve-year-olds are not just "Tweens" waiting to become teenagers; they're experiencing a pivotal moment in their lives. Shan and Sue will suggest ways writers can take these people seriously – their hopes, their challenges, their courage.

MYSTERY – CHARACTER, PLOT, & PLACE

VICTORIA KNEUBUHL

Explore these essential elements in mystery writing and how their interaction can bring depth and texture to your story. We will discuss character development, plot strategy, the importance of place in mysteries, and how their combination reflects the individual style of your story.

PLAYWRITING – THE INSIDE JOB: ENRICHING THE PLAY'S CHARACTERS *JAN MCGRATH*

Beyond respect for the key roles of structure, formula, and action, we will focus on how, as playwrights, to infuse scripts with the element that truly moves audiences: what happens *in* versus *to* their onstage alter egos.

SELF-PUBLISHING: IS IT ROCKET SCIENCE?

KERRY GERMAIN

Watching the rocket blast off into space is spectacular; however, preparing for the launch is the real story. Children's author and self-publisher Kerry Germain will talk about her book projects from written manuscript to award-winning work.

SLAM POETRY – WORDS IN MOTION

JONATHAN CLARKE SYPERT

Slam Poetry is self-expression through bold vocal performance of the written word. "Words in Motion" is a workshop dedicated to lifting words from the page and refocusing the vibrations to convey the exact message intended by the author.

SUCCESSFUL SUBMISSIONS – THE INSIDE SCOOP

LYNNE WIKOFF

Learn about: the state of the publishing industry, both national and local; how to make your manuscript stand out; and how to submit your work, including formatting, query/cover letters, novel summary tips, and targeting appropriate agents/editors.

WRITE PIDGIN *LEE A. TONOUCI*

Like sharpen your Pidgin writing abilities or maybe unleash da hidden Pidgin within? "Da Pidgin Guerrilla," Lee A. Tonouchi, going help you gain some new Pidgin weapons for go along with your deadly writing arsenal. No sked 'em.

WORKSHOP PRESENTERS

Laurie Carlson

Laurie Carlson began her life's work at Kokua Co-operative in Mo'ili'ili, where she lobbied to pass laws regarding consumer unions and co-ops. She then studied management at Yale. Upon returning to Hawai'i, she pulled together a business plan and created the *Honolulu Weekly*.

Shan Correa

Shan Correa, a professional writer for many years, is currently focusing on writing poetry and prose for children. Her middle-grade novel, *Gaff*, garnered national praise and a "Ka Palapala Po'okela Award" from the Hawai'i Book Publishers Association in 2011.

Sue Cowing

Sue Cowing writes primarily for and about middle graders. Her collection, *My Dog Has Flies: Poetry for Hawai'i's Kids*, won a "Ka Palapala Po'okela Award." Carolrhoda Books published her debut puppet-and-boy novel, *You Will Call Me Drog*.

Nyla Fujii-Babb

Nyla Fujii-Babb has been a storyteller, actress, voice-over talent, and producer for over 30 years. She is the only storyteller from Hawai'i invited to be an "exchange place" teller and "featured" teller at the prestigious National Storytelling Festival in Jonesborough, Tennessee.

Kerry Germain

Kerry Germain is the author of an award-winning children's picture book series published by her company, Island Paradise Publishing. She is a member of the Hawai'i Book Publishers Association.

Rachel Funk Heller

Rachel Funk Heller is an independent television writer/producer, a former CNN producer in Atlanta and Washington D.C., a video editor, and a graphic designer. She produced and illustrated a YA storytelling session, "Christabelle in the Museum of Time."

Victoria Nalani Kneubuhl

Victoria Nalani Kneubuhl is a Honolulu writer. She has two published mysteries *Murder Casts a Shadow* and *Murder Leaves Its Mark*. She is the recipient of the Hawai'i Award for Literature and the Eliot Cades Award for Literature.

Jan McGrath

Jan McGrath, a lifelong actor, teacher, and poet, came to Hawai'i 20 years ago, and to scriptwriting in the last decade. Her Kit Marlowe play, *By Any Other Name*, and *The Maestro's Woman*, about Elvira and Giacomo Puccini, have been produced by The Actor's Group.

Kanoelhua Miller

Kanoelhua Miller studied hula with the legendary Maiki Aiu Lake. She has been the leading dancer at the Halekulani Hotel for the past 35 years and also has the honor of being the only female member of kumu hula Robert Cazimero's Halau.

Susan Morrison

Susan Morrison is the author of *Kamehameha, the Warrior King of Hawai'i* and *Kina'u*, which is included in *Notable Women of Hawai'i*. Other writing has appeared in *Honolulu Magazine*, *Hawai'i's Chronicles*, and *Historic Hawai'i*.

AliceAnne Parker

AliceAnne Parker, best-selling author of *Understand Your Dreams* and *The Last of the Dream People*, and a professional psychic, taught at UC Berkeley, Rutgers University, and the San Francisco Art Institute. Her prize-winning films have been honored at the Cannes Film Festival.

Miriam Rappolt

Miriam Rappolt, author of *Queen Emma, A Woman of Vision* and an anthology of short stories, *One Paddle, Two Paddle*, is a retired teacher of Creative Writing, Journalism, and Literature at both private and public schools in Hawai'i.

James Rumford

James Rumford is a multiple award-winning author and illustrator of children's books. Published nationally as well as internationally, his books deal with a variety of topics, from stories of Hawai'i nei to tales from distant lands.

Jonathan Clarke Sypert

Jonathan Clarke Sypert, aka !NTREP!D, has been a professional and award-winning performing artist for over 20 years. He has been artistically driven and employed cross-genre as an actor, vocal artist, dancer/choreographer, puppeteer, visual artist, and slam poet.

Yukie Shiroma

Yukie Shiroma directed the Mid-Pacific Institute School of the Arts Dance Program and is co-founder of the performing company, Monkey Waterfall. She teaches Okinawan dance under Cheryl Nakasone and received an Individual Artist Fellowship from SFCA.

Lee A. Tonouchi

Lee A. Tonouchi, Hawai'i born writer and editor, is called "Da Pidgin Guerrilla", because of his strong advocacy of the Hawaiian Pidgin language. He is the author of: *Da Word, Living Pidgin: Contemplations on Pidgin Culture*, and *Da Kine Dictionary*, as well as other writings.

Lynne Wikoff

Lynne Wikoff has been a freelance editor for more than a decade and has published three children's books. Prior to this, she worked in corporate communications and public relations. She is a graduate of UCLA and earned her MSW degree at UH.

Lois-Ann Yamanaka

Lois-Ann Yamanaka, poet and novelist, is the recipient of the Hawai'i Award for Literature and a National Endowment for the Arts Fellowship. She is the author of *Saturday Night at the Pahala Theatre*, *Wild Meat and the Bully Burgers*, and other books. She is co-director of Na'au: A Place for Learning.

The National League of American Pen Women is a 501 (c)(3) nonprofit organization.

REGISTRATION FORM

THE POWER OF STORY

The National League of American Pen Women – 2012 Biennial Writers’ Conference

FRIDAY EVENING, MARCH 30, 2012: 6:30 PM – 7:30 PM Registration & Book Signing;

7:30 PM – 9:00 PM Lorin Tarr Gill Writing Competition Awards & Readings

SATURDAY, MARCH 31, 2012: 7:00 AM Registration & Book Signing; 8:00 AM Welcome & Opening Remarks;

8:15 AM Keynote Address; 9:15 AM – 12:30 PM Workshop Sessions: 12:30 PM – 1:30 PM Lunch;

1:30 PM – 1:45 PM Special Event; 2:00 PM – 5:15 PM Workshop Sessions

Capacity is limited; early registration is recommended. Admission is on a first-come, first-served basis.

Name: Mr./Mrs./Ms./Dr. _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (Day) _____ (Evening) _____ E-mail address: _____

CONFERENCE ADMISSION

Friday evening: Free to conference attendees and the public

Early Registration (Postmarked by March 9)

@ \$125 \$ _____

Registration before March 28

@ \$150 \$ _____

Late Registration after March 28 (Lunch Not Included)

@ \$175 \$ _____

Student with Student ID @ \$100 or Student Scholarship

\$ _____

Total Enclosed cash or checks only (make checks payable to NLAPW – Honolulu)

\$ _____

Please check box for Gourmet Bento Lunch Choice (included): Vegetarian Fish Chicken

Free parking on Punahou Campus: Enter at main gate. Park in any numbered stall or Visitor Parking Lot.

Buildings are air conditioned and rooms are cold. No food or drinks are allowed inside any building.

WORKSHOP PREFERENCES

Please check the four (4) sessions you are most interested in attending, one for each time slot. This will help us to choose suitable rooms. Checking these sessions does not guarantee you a seat. We reserve the right to change workshop titles and presenters if necessary.

9:15 – 10:45	<input type="checkbox"/> CREATING PICTURE BOOKS <i>JAMES RUMFORD</i>	<input type="checkbox"/> HONOLULU WEEKLY BYLINE <i>LAURIE CARLSON</i>	<input type="checkbox"/> MYSTERY <i>VICTORIA KNEUBUHL</i>	<input type="checkbox"/> SUCCESSFUL SUBMISSIONS <i>LYNNE WIKOFF</i>	<input type="checkbox"/> WRITE PIDGIN <i>LEE A. TONOUCHE</i>
11:00 – 12:30	<input type="checkbox"/> STRUCTURE <i>JACQUELYN MITCHARD</i>	<input type="checkbox"/> JUST ASK <i>LOIS-ANN YAMANAKA</i>	<input type="checkbox"/> BLOGGING <i>RACHEL FUNK HELLER</i>	<input type="checkbox"/> LITERATURE IN PERFORMANCE <i>YUKIE SHIROMA & NYLA FUJII-BABB</i>	<input type="checkbox"/> WRITE PIDGIN <i>LEE A. TONOUCHE</i>
2:00 – 3:30	<input type="checkbox"/> PLAYWRITING <i>JAN McGRATH</i>	<input type="checkbox"/> SELF-PUBLISHING <i>KERRY GERMAIN</i>	<input type="checkbox"/> BLOGGING <i>RACHEL FUNK HELLER</i>	<input type="checkbox"/> MIDDLE GRADE NOVEL <i>SHAN CORREA & SUE COWING</i>	<input type="checkbox"/> HULA <i>KANOE MILLER</i>
3:45 – 5:15	<input type="checkbox"/> STRUCTURE <i>JACQUELYN MITCHARD</i>	<input type="checkbox"/> BIOGRAPHY FOR YOUNG ADULTS <i>MIRIAM RAPPOLT & SUSAN MORRISON</i>	<input type="checkbox"/> BOOK TOUR TO BOOK CLUB <i>PATRICIA WOOD</i>	<input type="checkbox"/> AUTOBIOGRAPHY <i>ALICEANNE PARKER</i>	<input type="checkbox"/> SLAM POETRY <i>JONATHAN CLARKE SYPERT</i>

Please mail completed registration form and check made out to NLAPW-Honolulu to:

NLAPW Writers’ Conference, c/o Carol Egan, 344 Iliaina St., Kailua, Hawai‘i 96734

For information, go to www.nlapwhonolulu.org, e-mail eganc001@hawaii.rr.com, or call Carol Egan, 254-3271.